Coiled Clay Pot with Filomena Jack

1. Start with a ball of clay about the size of a golf ball
2. Rub clay between your hands to create a long rope about 8 inches long
3. Flatten 1 end to be the base of your pot
4. Place the clay coil on top of itself, pinching the sides and bottom as needed
5. Decorate with markers being careful to let the ink dry as you go
6. Enjoy!
Find other clay pots in the museum!

Taos Village with Pueblo Indians
DATE: 1932
MEDIUM: woodblock print on paper
CULTURE: American
DIMENSIONS: image: 4 1/2 × 6 3/4 in. (11.4 × 17.1 cm) sheet: 10 × 12 in. (25.4 × 30.5 cm) frame: 18 × 22 1/4 in. (45.7 × 56.5 cm)
SIGNED: Signed in lower right margin: Barbara Latham
CREDIT LINE: Clara S. Peck Fund
OBJECT NUMBER: 2017.9.4
LOCATION:
- Display The Rockwell Museum, 111 Cedar Street, 2nd Floor, Gallery C West Wall

ARTIST: Eanger Irving Couse (1866 - 1936)
Makeup Time
DATE: circa 1925
MEDIUM: oil on board
CULTURE: American
DIMENSIONS: board: 12 × 16 in. (30.5 × 40.6 cm) frame: 18 3/4 × 22 3/4 in. (47.6 × 57.8 cm)
SIGNED: Signed lower left: E.I. Couse
PROVENANCE: (J.N. Bartfield Galleries, New York, NY); Rockwell Foundation, Corning, NY, 1962.
CREDIT LINE: Rockwell Foundation
OBJECT NUMBER: 78.939 F
LOCATION:
- Display The Rockwell Museum, 111 Cedar Street, 2nd Floor, Gallery C South Wall
STATUS: On view
Coiled Pot

Project Materials List:

• 1 package Model Magic clay

• 1 piece of cardstock, about 4” square to place your pot on to dry.

• Markers to decorate your pot
  • Warning: markers will smear until dry, so be careful not to touch your creation until it is completely dry.

Not Included in Art Kit:

• Ruler to measure your coils (optional)