

Gargie Deore

Curatorial Rationale

As an artist, before entering IB SL visual art, I had always enjoyed drawing. When I emerged out of my comfort zone, I explored more about myself and found the painter in me. It was then that my artwork developed further ideas. Initially, I started with tribal art as my main idea and quickly found out many other ideas also revolve around it. During my research in the artwork, I learned more about the cultures of India, Africa, and Italian culture. My artwork demonstrates a variety of media such as acrylic paint, oil paint, oil pastels, clays, etc. However different in style, application, and media, they are similar in that they all use the elements of art, color, shapes, and culture. I have used these elements in different ways throughout my artwork. My artwork has enabled me to learn the importance of accuracy in measurements. Which was shown from my first piece to the last?

The first piece I started with something I was comfortable with. At first, my central idea revolved around tribal art but then we also found how it changed as I proceeded and began doing more pieces. The two pieces were more like easy stones but as I proceeded I saw the difficulties coming up. Playing and media experimenting was the main one. The problem I faced was like while gluing I couldn't hide the glue and it wasn't transparent. But that was also one part of problem-solving. And with research I was able to do it. Then with the lesson learned I moved forward while working with the next pieces. As I moved forward my pieces were more inclined towards shapes and colors. By this time I knew what my common thread was so the next thing I started concentrating on was different media. I tried to keep my theme of colors shapes and culture common and worked with different mediums like clay and digital. My last two pieces were also related to my culture but I went out of my comfort zone and worked with clay which I had never worked with. And the digital pieces I printed out and sewed it which I wasn't very confident about but it came out perfect. We also could not do the exhibition due to the COVID-19 but we stayed together, did video chats and successfully finished our IB Visual Art.