

COLLOGRAPH PRINTMAKING

Play with the art of arranging and relief printing! *Relief* printing is a print from the raised areas of a design. To create a collograph print, you'll arrange materials on a sturdy surface, glue them down and apply paint. This activity is based on the exhibition *Prints by Women: Selected Works from the Georgia Museum of Art*.



Ida Abelman, *Countryside*, color woodcut on rice paper, 1939. Georgia Museum of Art, University of Georgia; Transferred from the University of Georgia Library

Many of the artworks in *Prints By Women* feature relief printmaking techniques. This project produces a similar result but doesn't require any carving. Collograph printmaking is a great at-home project because you'll use things you already have! When you make your arrangement, you don't have to make it look like anything in real life. Practice *symmetry* (the same on both sides) and *asymmetry* (not the same) with your design!

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Materials:

- Flat pieces of cardboard
- Yarn, twine, thick ribbon
- Extra cardboard for cutting out shapes
- Scissors
- Glue
- Wide paintbrush
- Tempera (washable) or acrylic paint
- White paper

1. Start by cutting shapes out of cardboard. Adults or older children will need to help younger children with this step. Keep your shapes simple!
2. Arrange your cardboard shapes and your yarn, twine and/or ribbon on your flat piece of cardboard. You don't have to make your design look like anything in real life.
3. Once you're happy with your design, glue it down onto your flat cardboard. Let dry.
4. Once ready, choose paint colors and get paint all over the raised parts.
5. The cardboard will absorb the paint, so while you do not want your paint to be too thick, you will need to use a lot.
6. Carefully place your paper on top.
7. Flip it over so the paper is on the table and press all over. Peel the paper off. Repeat!

