



## MUSEUM FROM HOME

### ART INSPIRED WRITING CHALLENGE THE ROCKWELL MUSEUM

#### *Writing Prompts*

**Find your grade level and select one of the following prompts to answer. Remember to use the visual clues and symbols in the artwork you select to help you answer the questions.**

#### **Kindergarten and 1<sup>st</sup> Grade**

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- A. Pick an artwork that reminds you of a place. Does that place remind you of a special place that you have visited? Why?
- B. Choose an artwork that has an animal in it. Imagine that you are the animal in the artwork. What is your habitat, or natural home environment like?
  - What do you eat?
  - Where do you sleep?
  - What do you smell?
  - What do you hear?

## 2<sup>nd</sup> and 3<sup>rd</sup> Grade

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- A. Pick an artwork that you like. What do you think is going on in this picture? What is going to happen next?
- B. Find an artwork that has an animal or person in it. Write a story from the perspective of the character (animal or person) in the scene.
- What are you doing?
  - What do you see, smell and hear around you?
  - How do you feel?
  - Is there another character that you speak with? What do you say?
  - How do you survive in the habitat? How do you collect food? How do you build a shelter?

## 4<sup>th</sup> through 8<sup>th</sup> Grade

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- A. Pick an artwork and write a short story about the main character of the artwork going through a “hero’s journey”. Your character can be human, animal, alien or a mythical being. A lot of your favorite movies or books probably follow the storyline of the “hero’s journey”, a story in which your character goes on an adventure and eventually becomes a hero. Some important points to include:
- The hero starts out living an ordinary life, but probably has a mysterious or unusual past
  - The hero leaves their familiar world and enters a fantasy world
  - The hero has a sidekick or second character that helps them through their journey
  - The hero faces a final event where all could be won or lost
  - The hero cannot go back to their old life, but they might now have something that benefits others
- B. Select an artwork that has a character you would like to meet. Imagine you visited that character (human or non-human) and write a story about what you experience together. Consider the following:
- Do you travel to a different time period, past or present?
  - What do you learn about that character’s culture or way of life?
  - What is the character’s personality like?
  - What is the environment of the place you visit? Describe the climate, plants, creatures and land of where you are.
  - What do you encounter or experience together? Are there daily chores to do, a special task to accomplish, or is there a special occasion to celebrate?

A. Choose an object that you like and write from the perspective of the object. Make the object come alive with vivid imagery and sensory descriptions.

Consider the following:

- What desires does that object have?
- What does it wish humans would do?
- What material(s) is it made of? How is it constructed, sculpted or created?
- What is the cultural significance of the object? From what region is the object from? Does the object travel to a new place?
- Is the object sacred or used for cultural ceremonies?
- If this object was on display 500 years in the future, what would it reveal about society today?

B. Pick an artwork and write a story about the main character (human or non-human) of the artwork going on an adventure.

Consider the following:

- Does your character become a hero?
- Does your character have powers? What does your character discover about his/her/their powers?
- What does your character learn about themselves and their identity through their journey?
- Along the journey, does your character face a challenge where they are forced to make a decision to overcome an obstacle?
- Who does your character meet and interact with? What relationships are formed?
- How does the experience change the character? Do they gain a new perspective? Is there something that was taken for granted that is now more appreciated?