

ART ON THE GO

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Carving an Eagle Head Out of Ivory Soap

Created by Hayden Haynes, Seneca-Deer Clan

Ages: 7+

Materials needed:

- Bar of Ivory Soap
- Plastic Knife
- Step-By-Step Guide

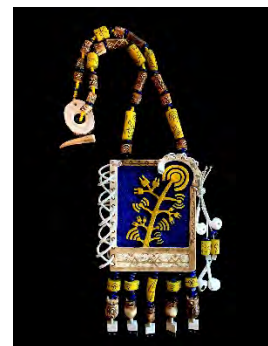
Length of activity: 10-20 minutes



Before you begin, lay down newspaper or another covering for quick clean-up. The soap has a tendency to stick to hard surfaces.

Practice the “art of subtraction” by carving your own eagle head. Follow the carving guide provided to gain knowledge and experience in cutting and shaping solid soap into a 3D work of art.

Inspiration images of Hayden’s artwork:





**Carving an eagle
head with Ivory soap.**

Step 1

Stand the soap upright



**This is art by subtraction. Take your time and go slow. If you cut off too much, there's no putting it back on!*

Step 2- Shaping the Beak

On the top, cut an angle in the shape of an inverted letter "V"



**The initial cut shown here is a good guide on the cut. Remember, in art by subtraction, you never want to go for the final cut right away, you want to whittle your way there slowly so you have time to evaluate how your piece is taking form.*

Step 3

Repeat Step 2 on the opposite side as shown.



Bring your triangle cut straight down, until your cut is half way down.



Step 5

Lay your piece down so that the cut edge is facing up.



Step 6

At the middle point, slowly begin carving a notch in a sweeping motion. Do this until you are about halfway through...



**Again, start slowly, in a scooping motion you will begin to carve out a notch.*

TIP: Feel free to check the cover page of this guide as a reference picture.

Step 7

Continue your sweeping motion until you reach this point.



Step 8

Standing the piece back up, in a horizontal fashion, shave off approximately .25". But do not go past the middle of the head.



**If unsure how far back to go, check step 9 ->*

Step 9

Once you shave the .25" off, your eagle head should look similar to this.



Step 10- Making the eyes

Lay your eagle head down, find where you want to place the eye, then gently begin twirling the knife adding more pressure until the desired size of the circle is met.



**Make sure the knife is vertical for the this step.*

Step 11

Continue moving the piece around, round off edges as you see fit.



**You can use the opposite edge of the blade to smooth out the surfaces.*

Step 12

Only you, the maker, will know when the piece is done.



**If you want to continue practicing, always use "Ivory" soap for best results.*

These steps are meant as a guide. Your work may look different or you may want to do different steps. This is all great, the piece you make is a piece formed by you and your mind. In that sense, it is exactly how it is supposed to be!